

UZI





LUANA VELIS JAN BLUTHARDT
JULIA RIEDLER JOHANNES BENECKE
NADJA STÜBIGER LILLI LORENZ

Music SIMON WASKOW Production Design DARIO MÉNDEZ ACOSTA Director of Photography Paul Faltz
Editing TILMAN SINGER, FABIAN PODESZWA Sound Design HENNING HEIN, JONAS LUX,
STEFFEN PFAUTH Executive Producers MARIO VON GRUMBKOW, LUISA STRICKER
Graphic Design ULTIMATE MONSTER Produced by ACADEMY OF MEDIA ARTS COLOGNE,
DARIO MÉNDEZ ACOSTA and TILMAN SINGER Funding by FILM-UND MEDIENSTIFTUNG NRW
Written and Directed by TILMAN SINGER

LUZ

LOGLINE

Fleeing from the grasp of a possessed woman, a distressed cabdriver begins a confession in a rundown police station that endangers everyone who crosses her path.

SYNOPSIS

A rainy night. A dazed and numb young cabdriver, Luz, drags herself into the brightly lit entrance of a rundown police station. Across town in a nightspot, Nora seductively engages police psychiatrist Dr. Rossini in a conversation. Nora is possessed by a demonic entity, longing for the woman it loves - Luz. She tells the Doctor about her old schoolmate Luz's rebellious past at a Chilean school for girls. Increasingly drunk on her story, Rossini turns into an easy prey in Nora's hands, but he's soon called away to the police station to examine Luz. Supervised by his colleagues, the doctor puts Luz in a state of hypnosis that initiates a series of flashbacks, unfolding the events leading to her arrival. But the entity that has taken control of the doctor wants something more. Bit by bit it slips into Luz' reenactment and makes old memories come to light.



DIRECTOR'S STATEMENT

LUZ is a sensuous thriller; a thriller that plays with the sensory perception of the audience. I wanted to write a story, a very simple story, that can only be told in a movie this way. What is complicated, however, is how it is told, nested within diegetic flashbacks. For example, we use an additional layer of sound that adds a past reality to a present reality. The credibility of both realities is questioned at all times. The viewer attempts to answer this question of credibility and therefore has to, with sharpened senses, fully engage in image and sound. LUZ is my first feature film and at the same time the project for my diploma at the Kunsthochschule für Medien Köln/Academy of Media Arts Cologne. Dario Méndez Acosta, Paul Faltz, Simon Waskow and Henning Hein have been involved in each of my recent short feature films.

DIRECTOR'S BIOGRAPHY

Tilman Singer was born in Leipzig in 1988. After doing video advertising for international brands in the U.S., France and Germany, he studied at the Academy of Media Arts Cologne. Tilman directed various short films, commercials, music videos and his first feature film. He is currently living and working in Cologne.



TECHNICAL INFO

Original Title	LUZ
Genre	Horror, Suspense
Country of Production	Germany
Year of Production	2018
Length	70 minutes
Shooting Format	Kodak 16mm
Screening Format	DCP
Languages	German/Spanish
Subtitles	English/German
Additional Subtitles Available	French, Brazilian Portuguese
Aspect Ratio	2:35

LUZ



CAST

Luz Carrara	Luana Velis
Doctor Rossini	Jan Bluthardt
Bertillon	Nadja Stübiger
Olarte	Johannes Benecke
Nora Vanderkurt	Julia Riedler
Margarita	Lilli Lorenz

LUZ



CREW

Writer/Director	Tilman Singer	Costume Designer	Stanislava Milenkova
Producer	Dario Méndez Acosta	Set Designer	Nathan Schonwolf
	Tilman Singer	Sound Mixer	Henning Hein
Executive Producer	Mario Von Grumbkow	Sound Designer	Jonas Lux
	Luisa Stricker		Henning Hein
Production Designer	Dario Méndez Acosta		Steffen Pfauth
Cinematographer	Paul Faltz	Makeup	Rudeina Konstantini
Composer	Simon Waskow	Spanish Translation	Silvia Tovar
Assistant Director	Adrian Witzel		Tovar Quintero

LUZ

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ACADEMY OF MEDIA ARTS COLOGNE PRESENTS LUZ STARRING LUANA VELIS JAN BLUTHARDT JULIA RIEDLER NADJA STÜBIGER
JOHANNES BENECKE LILLI LORENZ CINEMATOGRAPHY BY PAUL FALTZ ORIGINAL MUSIC BY SIMON WASKOW PRODUCED BY DARIO MÉNDEZ ACOSTA
EDITED BY TILMAN SINGER FABIAN PODESZWA EXECUTIVE PRODUCERS MARIO VON GRUMBKOW LUISA STRICKER
PRODUCED BY DARIO MÉNDEZ ACOSTA TILMAN SINGER WRITTEN AND DIRECTED BY TILMAN SINGER

CONTACT

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Academy of
Media Arts Cologne

german
films

Film und Medien
Stiftung NRW

